

|                              |                         |                    |                            |                   |
|------------------------------|-------------------------|--------------------|----------------------------|-------------------|
| <b>B</b>                     | <b>I</b>                | <b>N</b>           | <b>G</b>                   | <b>O</b>          |
| third<br>person<br>limited   | antagonist              | falling<br>action  | resolution                 | man vs.<br>man    |
| exposition                   | suspense                | point of<br>view   | characterization           | resolution        |
| round<br>character           | third-person<br>limited | <b>FREE</b>        | climax                     | flat<br>character |
| indirect<br>characterization | rising<br>action        | man vs.<br>machine | flashback                  | plot              |
| first<br>person              | conflict                | protagonist        | third-person<br>omniscient | exposition        |

|                              |                            |                            |                   |                  |
|------------------------------|----------------------------|----------------------------|-------------------|------------------|
| <b>B</b>                     | <b>I</b>                   | <b>N</b>                   | <b>G</b>          | <b>O</b>         |
| third-person<br>limited      | characterization           | resolution                 | exposition        | point of<br>view |
| falling<br>action            | third-person<br>omniscient | man vs.<br>man             | conflict          | resolution       |
| indirect<br>characterization | climax                     | <b>FREE</b>                | flat<br>character | antagonist       |
| flashback                    | protagonist                | third<br>person<br>limited | exposition        | rising<br>action |
| man vs.<br>machine           | plot                       | round<br>character         | suspense          | first<br>person  |

|                            |                              |                    |                            |                   |
|----------------------------|------------------------------|--------------------|----------------------------|-------------------|
| <b>B</b>                   | <b>I</b>                     | <b>N</b>           | <b>G</b>                   | <b>O</b>          |
| conflict                   | protagonist                  | characterization   | plot                       | climax            |
| third<br>person<br>limited | indirect<br>characterization | man vs.<br>machine | suspense                   | man vs.<br>man    |
| round<br>character         | exposition                   | <b>FREE</b>        | rising<br>action           | flashback         |
| third-person<br>limited    | resolution                   | resolution         | third-person<br>omniscient | falling<br>action |
| flat<br>character          | antagonist                   | point of<br>view   | exposition                 | first<br>person   |