

B	I	N	G	O
THEATRE GETS DOUBLE BOOKED	ASK FOR MORE GLOW TAPE	DANCER GETS HURT	SOMEONE CRIES	QUICK CHANGE DOES NOT HAPPEN QUICK ENOUGH
CAST COMPLAINS ABOUT TEMPATURE IN THE THEATRE	TECHS DON'T HAVE TIME TO EAT LUNCH OR DINNER	SINGER HAS CONSTANT MICROPHONE ISSUES	ASK FOR UNNECESSARY SPIKE MARKS	SOUND BOARD CRASHES
WE DON'T GET A SCHEDLE FOR THE NEXT DAY	AUTIOMATION FAILURE	FREE	SAFETY EDGE GETS HIT	INSTALL TEAM COMPLAINS OR ASK TECH TO FIX SHITTY SCENERY
CAST COMPAINS THAT THE FLOOR IS TOO SLIPPERY	LIGHT BOARD CRASHES	SOMEONE GETS FIRED	NOT ENOUGH TIME SHCEDULED FOR SET CHANGE	SINGER LOSES VOICE
SOMEONE GETS SICK	INSTALL TEAM ASKS FOR SOMETHING WE DON'T HAVE	EPM FORGETS TO SCHEDULE SOMEONE FOR REHEARSAL	REHEARSAL RUNS OVERTIME INTO GUEST ENT. REHEARSAL	CAST BREAKS SOMETHING

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SAFETY EDGE GETS HIT	QUICK CHANGE DOES NOT HAPPEN QUICK ENOUGH	AUTIOMATION FAILURE	SOUND BOARD CRASHES	CAST BREAKS SOMETHING
SOMEONE GETS FIRED	INSTALL TEAM COMPLAINS OR ASK TECH TO FIX SHITTY SCENERY	LIGHT BOARD CRASHES	TECHS DON'T HAVE TIME TO EAT LUNCH OR DINNER	ASK FOR UNNECESSARY SPIKE MARKS
WE DON'T GET A SCHEDLE FOR THE NEXT DAY	SOMEONE CRIES	FREE	REHEARSAL RUNS OVERTIME INTO GUEST ENT. REHEARSAL	CAST COMPLAINS ABOUT TEMPATURE IN THE THEATRE
DANCER GETS HURT	SINGER HAS CONSTANT MICROPHONE ISSUES	SOMEONE GETS SICK	CAST COMPAINS THAT THE FLOOR IS TOO SLIPPERY	SINGER LOSES VOICE
ASK FOR MORE GLOW TAPE	THEATRE GETS DOUBLE BOOKED	WE RUN SOMETHING 'ONE MORE TIME' OVER AND OVER AGAIN	CAST LEAVES STUFF BACKSTAGE OR IN THE HOUSE	EPM FORGETS TO SCHEDULE SOMEONE FOR REHEARSAL

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SAFETY EDGE GETS HIT	CAST COMPLAINS ABOUT TEMPATURE IN THE THEATRE	SINGER LOSES VOICE	CAST LEAVES STUFF BACKSTAGE OR IN THE HOUSE	ASK FOR UNNECESSARY SPIKE MARKS
ASK FOR MORE GLOW TAPE	WE RUN SOMETHING 'ONE MORE TIME' OVER AND OVER AGAIN	DANCER GETS HURT	WE DON'T GET A SCHEDLE FOR THE NEXT DAY	CAST COMPAINS THAT THE FLOOR IS TOO SLIPPERY
TECHS DON'T HAVE TIME TO EAT LUNCH OR DINNER	SOMEONE GETS SICK	FREE	NOT ENOUGH TIME SHCEDULED FOR SET CHANGE	SOMEONE CRIES
CAST BREAKS SOMETHING	REHEARSAL RUNS OVERTIME INTO GUEST ENT. REHEARSAL	LIGHT BOARD CRASHES	INSTALL TEAM COMPLAINS OR ASK TECH TO FIX SHITTY SCENERY	AUTIOMATION FAILURE
SOUND BOARD CRASHES	QUICK CHANGE DOES NOT HAPPEN QUICK ENOUGH	EPM FORGETS TO SCHEDULE SOMEONE FOR REHEARSAL	SINGER HAS CONSTANT MICROPHONE ISSUES	THEATRE GETS DOUBLE BOOKED