

|                       |                      |             |                |               |
|-----------------------|----------------------|-------------|----------------|---------------|
| <b>B</b>              | <b>I</b>             | <b>N</b>    | <b>G</b>       | <b>O</b>      |
| Subtext               | Apron                | Director    | Proscenium     | Ingénue       |
| Blocking              | Stage<br>manager     | Musical     | Arena<br>stage | Script        |
| Thrust<br>stage       | Audition             | <b>FREE</b> | Gesture        | Improvisation |
| Rising<br>acting      | Inciting<br>incident | Playwright  | Downstage      | Monologue     |
| Black<br>box<br>stage | Rehearsal            | Callbacks   | Upstage        | Dialogue      |

| <b>B</b>     | <b>I</b>      | <b>N</b>    | <b>G</b>          | <b>O</b>        |
|--------------|---------------|-------------|-------------------|-----------------|
| Thrust stage | Upstage       | Arena stage | Inciting incident | Blocking        |
| Proscenium   | Improvisation | Director    | Monologue         | Audition        |
| Gesture      | Apron         | <b>FREE</b> | Downstage         | Playwright      |
| Dialogue     | Subtext       | Callbacks   | Rising acting     | Black box stage |
| Ingénue      | Exposition    | Script      | Musical           | Stage manager   |

|                  |                |                       |                      |            |
|------------------|----------------|-----------------------|----------------------|------------|
| <b>B</b>         | <b>I</b>       | <b>N</b>              | <b>G</b>             | <b>O</b>   |
| Rising<br>acting | Downstage      | Thrust<br>stage       | Dialogue             | Proscenium |
| Rehearsal        | Script         | Upstage               | Inciting<br>incident | Audition   |
| Playwright       | Arena<br>stage | <b>FREE</b>           | Gesture              | Director   |
| Exposition       | Ingénue        | Black<br>box<br>stage | Apron                | Subtext    |
| Stage<br>manager | Musical        | Improvisation         | Monologue            | Callbacks  |