

|                                     |                           |                                    |                       |                               |
|-------------------------------------|---------------------------|------------------------------------|-----------------------|-------------------------------|
| <b>B</b>                            | <b>I</b>                  | <b>N</b>                           | <b>G</b>              | <b>O</b>                      |
| she<br>stole my<br>song             | BLUES                     | Extreme<br>Applause                | Too flat              | ROCK N<br>ROLL                |
| COUNTRY                             | request<br>slips          | Requesting<br>speed<br>change      | BUDWISER              | Swallowing<br>the Mike        |
| channeling<br>a diva                | songbook<br>s             | <b>FREE</b>                        | Background<br>dancers | Ignoring<br>the<br>monitor    |
| KARAOKE<br>IS NOT<br>STAR<br>SEARCH | WAY<br>TOO<br>SHARP       | RAP -<br>making<br>up the<br>words | HIP<br>HOP            | Requesting<br>a key<br>change |
| FUN                                 | CANNOT<br>CARRY<br>A TUNE | SING IT<br>LIKE YOU<br>WROTE<br>IT | speaker<br>s          | Dancing<br>and<br>singing     |

|                                     |                                    |                         |                            |                               |
|-------------------------------------|------------------------------------|-------------------------|----------------------------|-------------------------------|
| <b>B</b>                            | <b>I</b>                           | <b>N</b>                | <b>G</b>                   | <b>O</b>                      |
| songbook<br>s                       | BUDWISER                           | Too flat                | COUNTRY                    | Requesting<br>speed<br>change |
| Extreme<br>Applause                 | speaker<br>s                       | ROCK N<br>ROLL          | CANNOT<br>CARRY<br>A TUNE  | Swallowing<br>the Mike        |
| KARAOKE<br>IS NOT<br>STAR<br>SEARCH | Background<br>dancers              | <b>FREE</b>             | Ignoring<br>the<br>monitor | BLUES                         |
| HIP<br>HOP                          | SING IT<br>LIKE YOU<br>WROTE<br>IT | she<br>stole my<br>song | Dancing<br>and<br>singing  | WAY<br>TOO<br>SHARP           |
| RAP -<br>making<br>up the<br>words  | Requesting<br>a key<br>change      | channeling<br>a diva    | request<br>slips           | FUN                           |

|                            |                                     |                                    |                               |                       |
|----------------------------|-------------------------------------|------------------------------------|-------------------------------|-----------------------|
| <b>B</b>                   | <b>I</b>                            | <b>N</b>                           | <b>G</b>                      | <b>O</b>              |
| CANNOT<br>CARRY<br>A TUNE  | SING IT<br>LIKE YOU<br>WROTE<br>IT  | BUDWISER                           | Requesting<br>a key<br>change | Background<br>dancers |
| she<br>stole my<br>song    | KARAOKE<br>IS NOT<br>STAR<br>SEARCH | RAP -<br>making<br>up the<br>words | request<br>slips              | ROCK N<br>ROLL        |
| channeling<br>a diva       | Dancing<br>and<br>singing           | <b>FREE</b>                        | WAY<br>TOO<br>SHARP           | HIP<br>HOP            |
| songbook<br>s              | Swallowing<br>the Mike              | Too flat                           | speaker<br>s                  | Extreme<br>Applause   |
| Ignoring<br>the<br>monitor | BLUES                               | Requesting<br>speed<br>change      | COUNTRY                       | FUN                   |