

Sostenuto	2nd subject	1st subject	Chordal melody	Perfect cadence
E major	Bass	Sequence	Imitation	3/4
Ornaments	Repetative	A major	Homophonic	Development
B major	Dialogue	Polyphonic	Dominant pedal in LH	Monophonic
Recapitulation	Db Major	Crescendo	Exposition	Clarinet

A major	Anacrusis	G minor	E major	Dominant pedal in RH
4/4	Repetative	Alto	Perfect cadence	Development
Dialogue	Sequence	3/4	Sustain pedal	Rubato
Homophonic	Exposition	Diminuendo	Bass	Chordal melody
Melismatic	Plagal cadence	Ornaments	Imitation	Polyphonic

A major	Anacrusis	Melismatic	E major	Bass
Monophonic	Exposition	G minor	2nd subject	Development
1st subject	Dominant pedal in RH	Soprano	Alto	Tenor
Syllabic	4/4	Perfect cadence	Homophonic	Bb major
Sustain pedal	3/4	Sostenuto	Ornaments	Dialogue