

|                         |                    |                    |                  |                 |
|-------------------------|--------------------|--------------------|------------------|-----------------|
| <b>B</b>                | <b>I</b>           | <b>N</b>           | <b>G</b>         | <b>O</b>        |
| Staging                 | Antagonist         | Epigraph           | Point of View    | Mythology       |
| Deities                 | Simile             | Omniscient POV     | Aphorism         | Poetic Form     |
| Similarity & Difference | Subjective POV     | <b>FREE</b>        | Author's Purpose | Literary Device |
| Literary Element        | Protagonist        | Literary Technique | Limited POV      | Objective POV   |
| Extended Metaphor       | Compare & Contrast | Playwright         | Topic            | Dialogue        |

|                       |                     |                               |                          |                      |
|-----------------------|---------------------|-------------------------------|--------------------------|----------------------|
| <b>B</b>              | <b>I</b>            | <b>N</b>                      | <b>G</b>                 | <b>O</b>             |
| Subjective<br>POV     | Aphorism            | Point of<br>View              | Deities                  | Omniscient<br>POV    |
| Epigraph              | Topic               | Mythology                     | Compare<br>&<br>Contrast | Poetic<br>Form       |
| Literary<br>Element   | Author's<br>Purpose | <b>FREE</b>                   | Literary<br>Device       | Antagonist           |
| Limited<br>POV        | Playwright          | Staging                       | Dialogue                 | Protagonist          |
| Literary<br>Technique | Objective<br>POV    | Similarity<br>&<br>Difference | Simile                   | Extended<br>Metaphor |

|                               |                     |                       |                  |                      |
|-------------------------------|---------------------|-----------------------|------------------|----------------------|
| <b>B</b>                      | <b>I</b>            | <b>N</b>              | <b>G</b>         | <b>O</b>             |
| Compare<br>&<br>Contrast      | Playwright          | Aphorism              | Objective<br>POV | Author's<br>Purpose  |
| Staging                       | Literary<br>Element | Literary<br>Technique | Simile           | Mythology            |
| Similarity<br>&<br>Difference | Dialogue            | <b>FREE</b>           | Protagonist      | Limited<br>POV       |
| Subjective<br>POV             | Poetic<br>Form      | Point of<br>View      | Topic            | Epigraph             |
| Literary<br>Device            | Antagonist          | Omniscient<br>POV     | Deities          | Extended<br>Metaphor |