

|                                   |                                                   |                                               |                                          |                                              |
|-----------------------------------|---------------------------------------------------|-----------------------------------------------|------------------------------------------|----------------------------------------------|
| <b>B</b>                          | <b>I</b>                                          | <b>N</b>                                      | <b>G</b>                                 | <b>O</b>                                     |
| THORN IN MY<br>SIDE<br>EURYTHMICS | 3 LITTLE<br>BIRDS<br>BOB<br>MARLEY                | 22<br>TAYLOR<br>SWIFT                         | COME &<br>GET IT<br>SELENA<br>GOMEZ      | OF THE<br>NIGHT<br>BASTILLE                  |
| I SEE<br>FIRE ED<br>SHEERAN       | BIG WHEN I<br>WAS<br>LITTLE<br>ELIZA<br>DOOLITTLE | STOP<br>SPICE<br>GIRLS                        | LOVE ME<br>AGAIN<br>JOHN<br>NEWMAN       | A<br>THOUSAND<br>YEARS<br>CHRISTINA<br>PERRI |
| MOVE<br>LITTLE<br>MIX             | SOMEONE<br>LIKE YOU<br>ADELE                      | TRAGEDY<br>STEPS                              | ALL<br>TOGETHER<br>NOW THE<br>FARM       | LET ME<br>GO<br>GARY<br>BARLOW               |
| GIRLFRIEND<br>AVRIL<br>LAVIGNE    | HERO<br>ENRIQUE                                   | SANDY<br>JOHN<br>TRAVOLTA                     | HOLD<br>BACK THE<br>NIGHT THE<br>TRAMMPS | MAY MAN<br>MUSIC<br>STOOSHE                  |
| SKYSCRAPER<br>SAM BAILEY          | HOLD<br>ON<br>DRAKE                               | EVERY<br>BREATHE<br>YOU TAKE<br>THE<br>POLICE | ETON<br>RIFLES<br>THE JAM                | LADY<br>MARMALADE<br>VARIOUS                 |

|                                        |                                                 |                                            |                                     |                                              |
|----------------------------------------|-------------------------------------------------|--------------------------------------------|-------------------------------------|----------------------------------------------|
| <b>B</b>                               | <b>I</b>                                        | <b>N</b>                                   | <b>G</b>                            | <b>O</b>                                     |
| HERO<br>ENRIQUE                        | DNACING<br>ON THE<br>CEILING<br>LIONEL<br>RICHE | BABY ONE<br>MORE TIME<br>BRITNEY<br>SPEARS | BECAUSE<br>WE<br>WANT TO<br>BILLIE  | LET IT<br>BE<br>BEATLES                      |
| JENNY<br>FROM THE<br>JENNIFER<br>LOPEZ | HOLD<br>ON<br>DRAKE                             | ALL THAT<br>MATTERS<br>JUSTIN<br>BIEBER    | SOMEONE<br>LIKE YOU<br>ADELE        | OF THE<br>NIGHT<br>BASTILLE                  |
| GIRLFRIEND<br>AVRIL<br>LAVIGNE         | ALL<br>TOGETHER<br>NOW THE<br>FARM              | HEART<br>OF<br>GLASS<br>BLONDIE            | STOP<br>SPICE<br>GIRLS              | A<br>THOUSAND<br>YEARS<br>CHRISTINA<br>PERRI |
| TRAGEDY<br>STEPS                       | LET ME<br>GO<br>GARY<br>BARLOW                  | BOOM<br>BOOM<br>BOOM<br>BLACK EYE<br>PEAS  | COME &<br>GET IT<br>SELENA<br>GOMEZ | MACK THE<br>KNIFE<br>ROBBIE<br>WILLIAMS      |
| WAKE<br>ME UP<br>AVICCI                | RAT TRAP<br>BOOMTOWN<br>RATS                    | MOVE<br>LITTLE<br>MIX                      | LOVE ME<br>AGAIN<br>JOHN<br>NEWMAN  | SKIP TO<br>THE GOOD<br>BIT RIZZLE<br>KICKS   |

|                                    |                                           |                                              |                                            |                                                   |
|------------------------------------|-------------------------------------------|----------------------------------------------|--------------------------------------------|---------------------------------------------------|
| <b>B</b>                           | <b>I</b>                                  | <b>N</b>                                     | <b>G</b>                                   | <b>O</b>                                          |
| ALL<br>TOGETHER<br>NOW THE<br>FARM | BEST<br>SONG<br>EVER ONE<br>DIRECTION     | MACK THE<br>KNIFE<br>ROBBIE<br>WILLIAMS      | JENNY<br>FROM THE<br>JENNIFER<br>LOPEZ     | BIG WHEN I<br>WAS<br>LITTLE<br>ELIZA<br>DOOLITTLE |
| MAY MAN<br>MUSIC<br>STOOSHE        | LADY<br>MARMALADE<br>VARIOUS              | 3 LITTLE<br>BIRDS<br>BOB<br>MARLEY           | GIRLFRIEND<br>AVRIL<br>LAVIGNE             | 22<br>TAYLOR<br>SWIFT                             |
| I SEE<br>FIRE ED<br>SHEERAN        | LET IT<br>BE<br>BEATLES                   | THORN IN MY<br>SIDE<br>EURYTHMICS            | BABY ONE<br>MORE TIME<br>BRITNEY<br>SPEARS | YOU CAN'T<br>HURRY<br>LOVE PHIL<br>COLLINS        |
| WALK OF<br>LIFE<br>DIRE<br>STRAITS | BOOM<br>BOOM<br>BOOM<br>BLACK EYE<br>PEAS | WAKE<br>ME UP<br>AVICCI                      | ALL THAT<br>MATTERS<br>JUSTIN<br>BIEBER    | OF THE<br>NIGHT<br>BASTILLE                       |
| LET ME<br>GO<br>GARY<br>BARLOW     | BROKENHEARTED<br>LAWSON                   | A<br>THOUSAND<br>YEARS<br>CHRISTINA<br>PERRI | TRAGEDY<br>STEPS                           | MOVE<br>LITTLE<br>MIX                             |